

completa *Vn 20s*
IL CIMENTO DELL'ARMONIA
E DELL' INVENTIONE
CONCERTI

a 4 e 5
Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzin Signore Ereditario
di Hohenelbe Lomniz, Tschista Krzinetz Kounitz Doubek
et Sowoluska, Cameriere Attuale, e Consigliere di*

S. M. C. C.

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris^{mo} Signor Conte Sudetto,
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,
e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hassia Darmistath.*

OPERA OTTAVA .

Libro Secondo

A A. M. S. T. E. R. D. A. M.

Spesa di **MICHELE CARLO LE CENE**

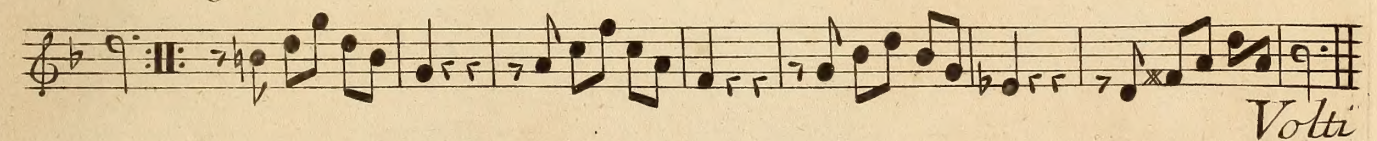
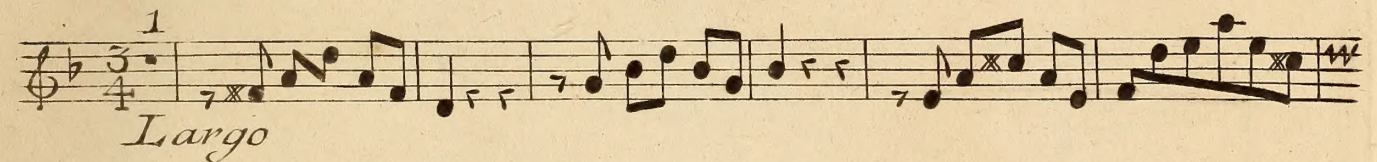
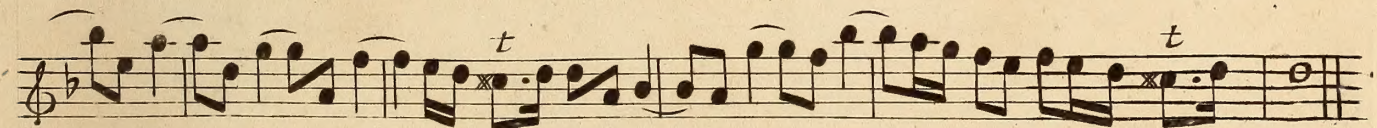
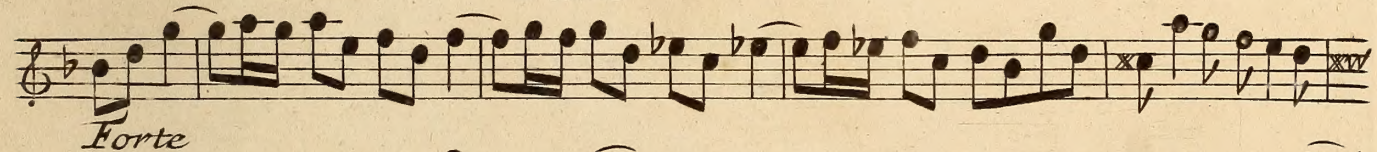
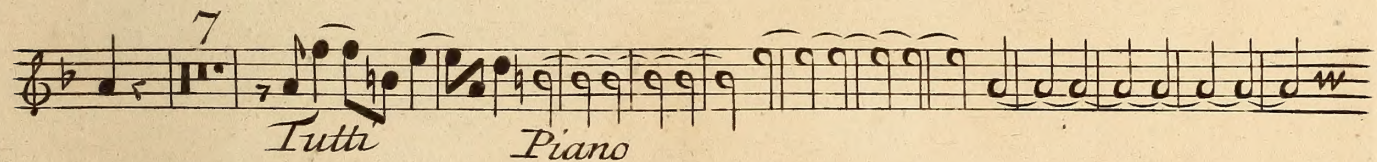
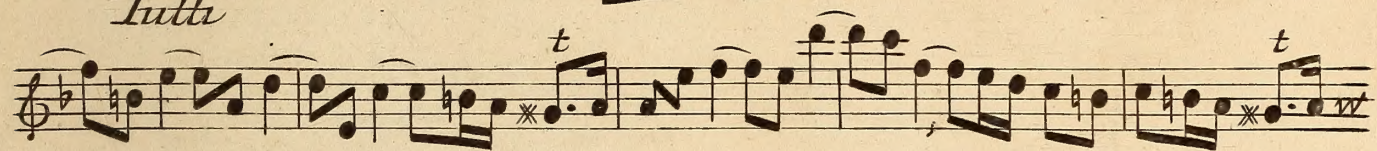
Libraio

Violino Secondo

1

CONCERTO VII

Allegro



Volte

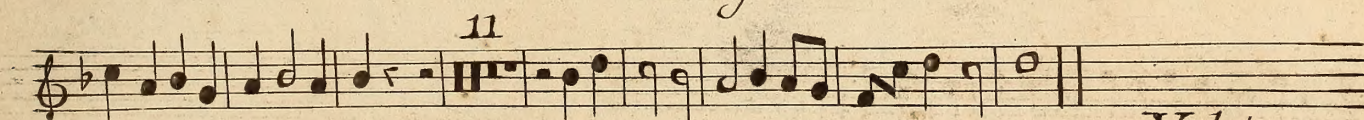
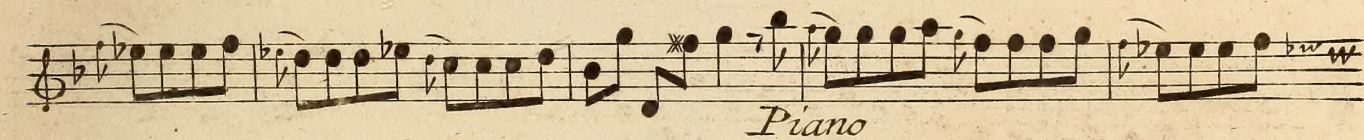
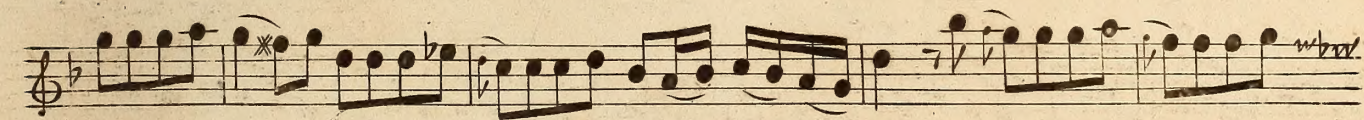
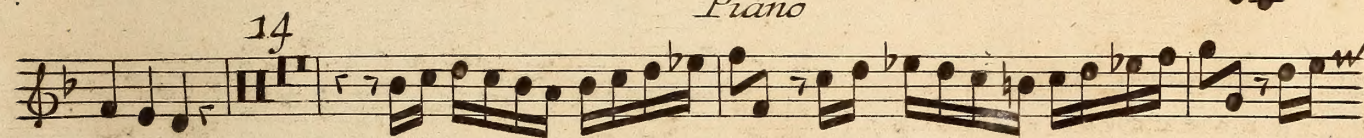
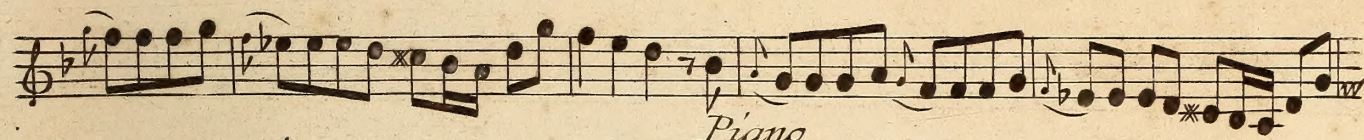
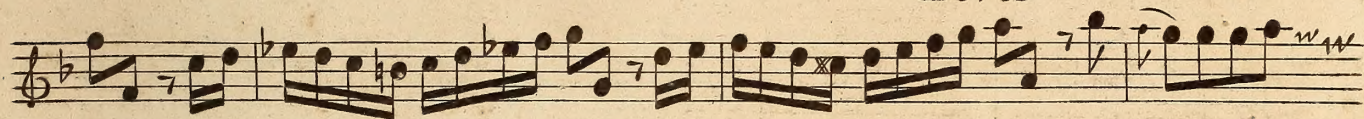
Violino Secondo

Handwritten musical score for Violino Secondo, page 2. The score is written on 12 staves in G major (one sharp) and 3/4 time. It includes dynamic markings: *Allegro*, *Piano*, and *Forte*. Fingerings are indicated by numbers 1-2. Measure numbers 10 and 22 are present.

Violino Secondo

3

CONCERTO VIII



Volti

521

Violino Secondo

Allegro

49

10

Piano

Forte

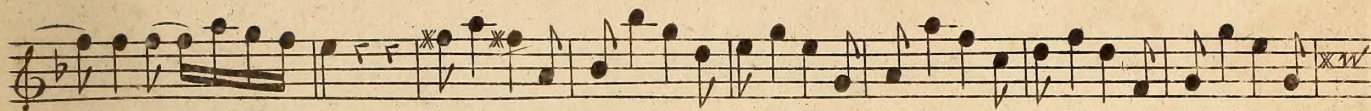
27

CONCERTO IX

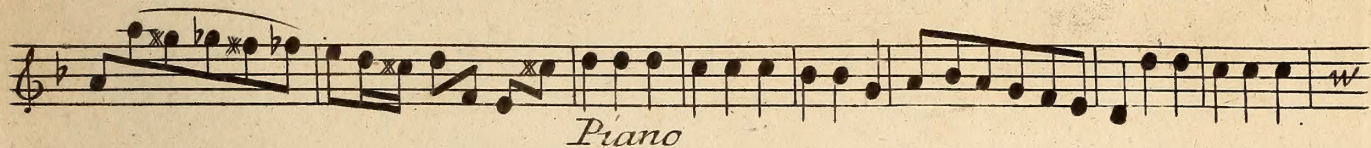
Allegro

Violino Secondo

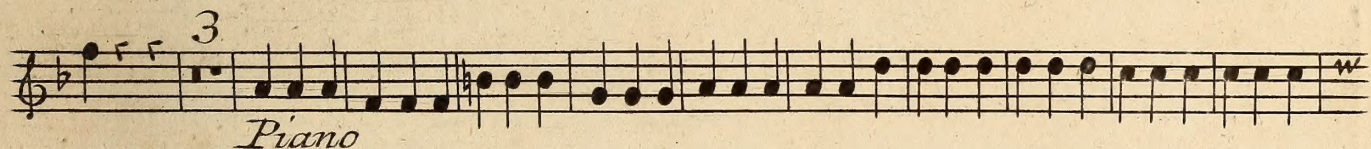
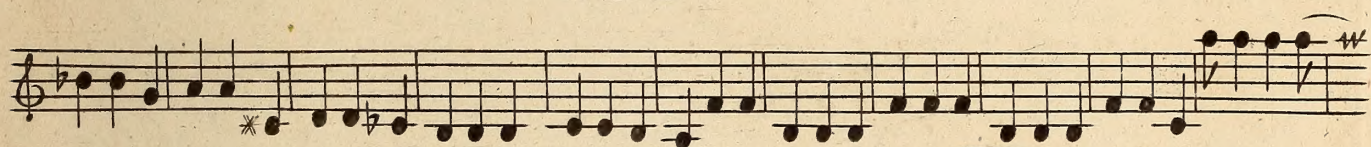
5



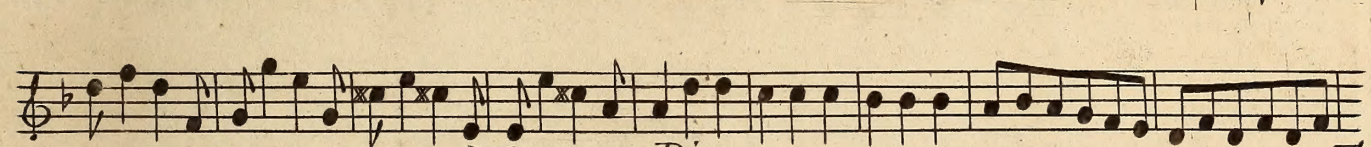
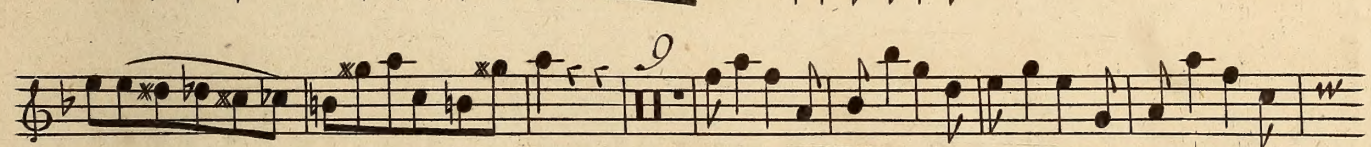
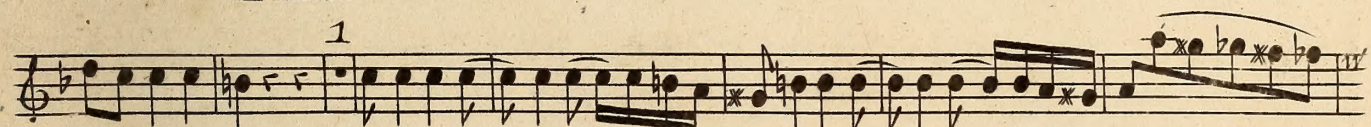
Piano



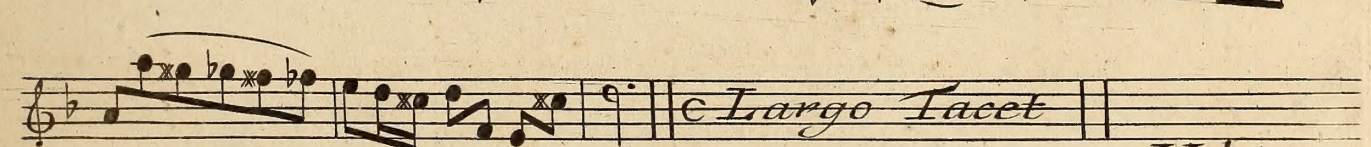
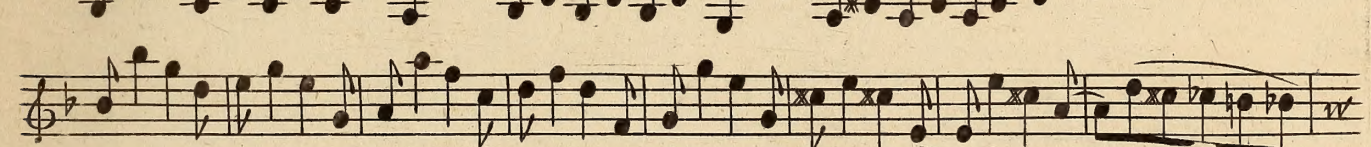
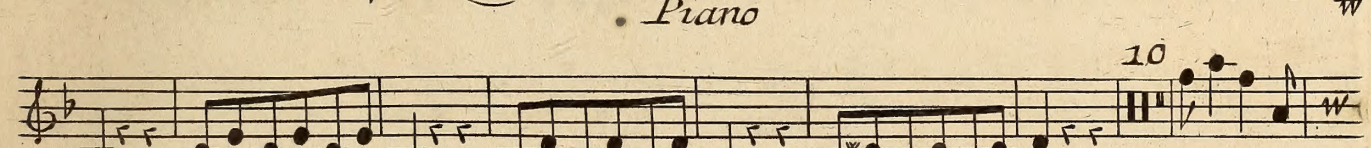
Piano



Piano



Piano



Largo Tacet

Volti

6

Violino Secondo

Allegro

9

Tutti

Piano

Forte

12

Piano

Forte

2

3

4

5

6

7

8

9

10

11

12

The musical score for the Violino Secondo part of Concerto X, measures 1 through 12. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'Piano' and 'Forte'. Measure numbers 9, 12, and 1 are indicated. The score ends with a double bar line and a repeat sign.

CONCERTO X

Allegro

13

14

15

16

The musical score for the Violino Secondo part of Concerto X, measures 13 through 16. The score is written on one staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 13, 14, 15, and 16 are indicated. The score ends with a double bar line and a repeat sign.

Violino Secondo

7

This page of a musical score for Violino Secondo contains eleven staves of music. The notation includes various note values, rests, and dynamic markings. Rehearsal marks with bar numbers 1, 32, 12, 1, 12, 6, and 14 are placed above the staves. The word "Tutti" appears below the sixth and seventh staves. The page concludes with a double bar line, a key signature change to one flat, a common time signature, and the instruction "Adagio Tacet".

Tutti

Tutti

Adagio Tacet

Volti

Violino Secondo

Handwritten musical score for a piece titled "Allegro". The music is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout: "Allegro" at the beginning, "Piano" (marked with a 'p') and "Forte" (marked with an 'f') on the second staff, and "Tutti" (marked with a 't') on the third, fifth, seventh, and ninth staves. Measure numbers 9, 10, 14, and 34 are indicated above the staves. The notation includes slurs, ties, and repeat signs. The manuscript is written in dark ink on aged, slightly yellowed paper.

CONCERTO XI

CONCERTO XI 

Allegro



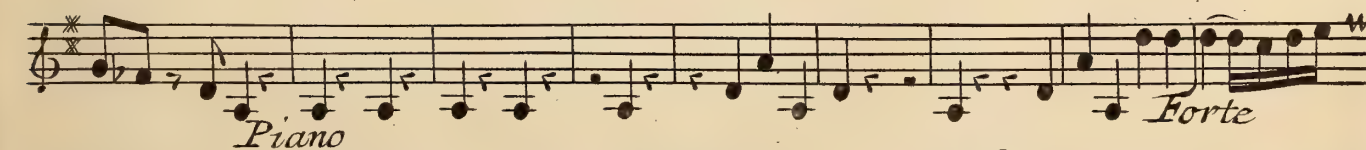
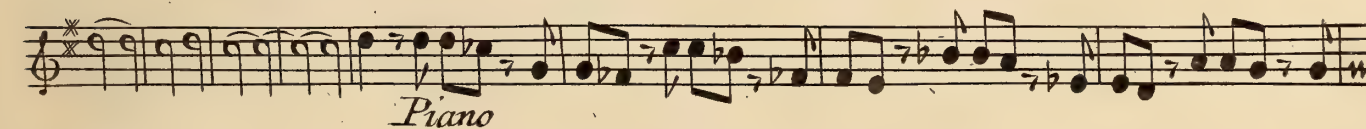
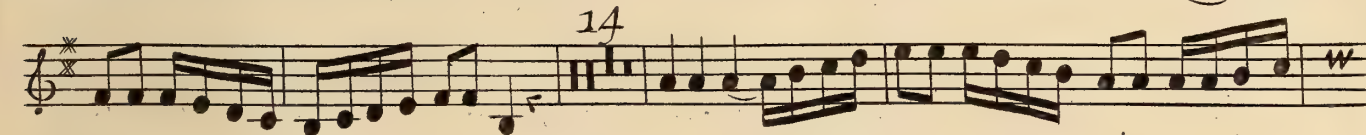
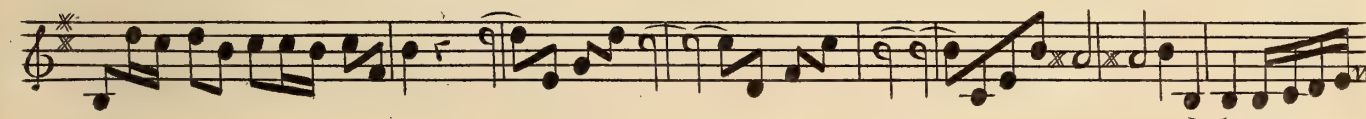
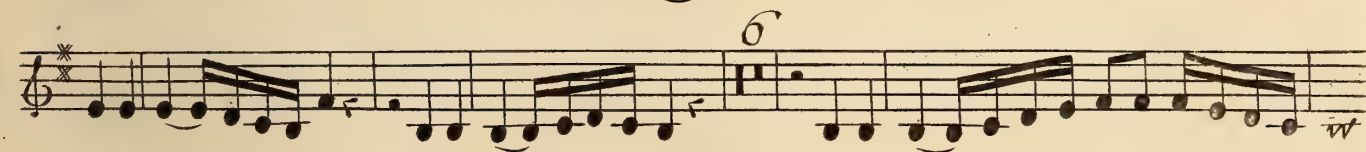
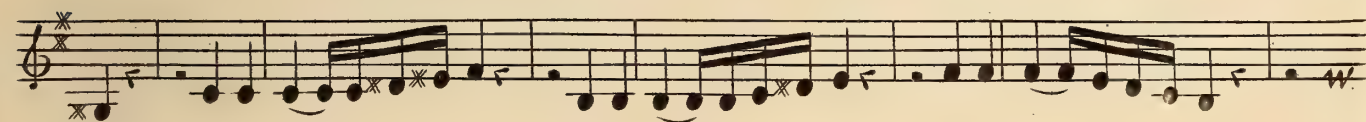
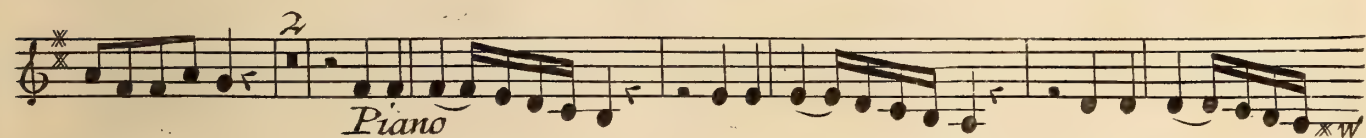
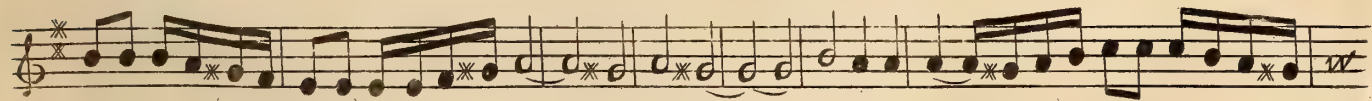
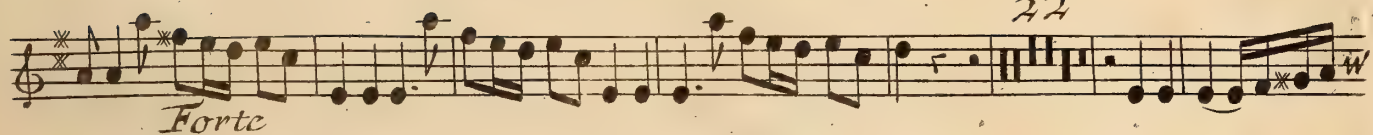
Piano *Forte*



Piano

Violino Secondo

9



Volti
521

Violino Secondo

Piano
Largo *Pia: Piano*

Allegro

22 15

Violino Secondo

11

3 3

18 2 2

14 2

4

Piano
18

CONCERTO XII

Allegro

Piano

Forte

Piano

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Piano

Violino Secondo

13

Largo Tacet

Allegro

10

12

Tutti

Piano

Forte

FINE

The musical score is written on ten staves. The first staff starts with the tempo and performance instruction 'Largo Tacet'. The second staff begins the 'Allegro' section. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'Piano' and 'Forte' are used to indicate changes in volume. Measure numbers 10 and 12 are clearly marked. The piece ends with the word 'FINE' at the bottom of the final staff.

